



# भारत का राजपत्र

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प्राधिकार से प्रकाशित  
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सं० 25] नई दिल्ली, शनिवार, जून 23, 1979 (आषाढ़ 2, 1901)  
No. 25] NEW DELHI, SATURDAY, JUNE 23, 1979 (ASADHA 2, 1901)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अधगण संकलन के रूप में रखा जा सके।  
(Separate paging is given to this Part in order that it may be filed as a separate compilation.)

### भाग III—खण्ड 4

### PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिनमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक

स्थानीय प्रधान कार्यालय

नई दिल्ली-110001, दिनांक 13 जून 1979

(सूचना)

1. श्री एम०एल० चन्द्रा, स्टाफ अधिकारी श्रेणी 3 ने दिनांक 26 मार्च 1977 की कार्यसमाप्ति पर विदेश व्यापार शाखा, नई दिल्ली में प्रबन्धक (सेवाओं) के पद का कार्यभार संभाला।

2. श्री आर०सी० अग्रवाल, अधिकारी श्रेणी 3 ने दिनांक 14-5-77 की कार्यसमाप्ति पर विदेश व्यापार शाखा, नई दिल्ली में प्रबन्धक (लेखा) के पद का कार्यभार संभाला।

3. श्री आर० एन० बजाज, अधिकारी श्रेणी 1 ने दिनांक 19 अप्रैल 1979 से नई दिल्ली प्रमुख शाखा में कार्मिक अधिकारी के पद का कार्यभार संभाला।

जी० एस० श्रीवास्तव  
मुख्य महाप्रबन्धक

भारतीय चार्टर्ड प्राप्ति लेखाकार संस्थान, नई दिल्ली]

नई दिल्ली-110002, दिनांक 1 मई, 1979

सं० 8-सीए० (3)/79-80—चार्टर्ड प्राप्ति लेखाकार विनियम 1964 के विनियम 10 (1) खड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रेक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथि से रह कर दिए गए हैं क्योंकि वे अपने प्रेक्टिस प्रमाण-पत्रों को रखने के उच्छुक नहीं :—

क्र० सं०	नाम एवं पता	तिथि
(1)	(2)	(3)
1.	3358 श्री डी० एन० कनोडिया, एफ० सी० ए० सहाद—421103, बिडस्ट थाने महाराष्ट्र	25-4-79

(1)	(2)	(3)	(4)
2.	9467	श्री बी० सी० श्रीश्रीमल, ए० सी० ए०, 60-डी, नई देव रूप कोआपरेटिव हाउसिंग सोसायटी, लिंगिंग रोड एक्सटेन्सन, शांताश्रुज बम्बई-400 054।	12-4-79

दिनांक 7 मई 1979

सं० 5 सी० ए० (2)/79-80—इस संस्थान की अधिसूचना संख्या 4 सी० ए० (1)/24/78-79 दिनांक 5-3-1979 के सन्दर्भ में चार्टर्ड प्राप्त लेखाकार विनियम 18 के विनियम 1964 के अनुसरण में एतद्वारा सूचित किया जाता कि उक्त विनियमों के 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान ने अपने सदस्यता रजिस्टर में श्री ताराकाद वेंकटाचेलम रमेशन, ए० सी० ए०, 13 रोड, चेम्बर, बम्बई 400 071, का नाम दिनांक 20-4-1979 से पुनः स्थापित कर दिया गया है उनकी सदस्य संख्या 30266 है।

दिनांक 14 मई 1979

सं० 5 सी० ए० (3)/79-80—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1) 16/78-79 दिनांक 29 जनवरी, 1979, (2) 4 सी० ए० (1)/28/76-77 दिनांक 9 मार्च, 1977 और (3) 4 सी० ए० (1)/21/77-78 दिनांक 4 मार्च 1978 के सन्दर्भ में चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है।

क्रम सं०	सं०	नाम एवं पता	तिथि
1	2	3	4
1.	8262	श्री बीथल भीला बाघ, एफ० सी० ए०, बीहाइन्ड कुम्भार खण्ड, सुभाष नगर, धुलिया (एम० एस०)]	10-5-79
2.	17387	श्री बहल चन्द्र नोकरी ए० सी० ए० 12, वाटरलू स्ट्रीट तीसरी मंजिल, कलकत्ता-700069	27-4-79

(1)	(2)	(3)	(4)
3.	17524	श्री भगवति सिंह बीजय सिंह आईलमिधानी, ए० सी० ए०, ए०-6, सिन्धी नगर, समस्तीरा मार्ग, बोम्बे-400 025	5-5-79

दिनांक 19 मई 1979

सं० 8 सी० ए० (4)/79-80—चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 10 (1) खण्ड (तीन) के अनुसरण में एतद्वारा सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रेक्टिस प्रमाणपत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिए गए हैं क्योंकि वे अपने प्रेक्टिस प्रमाणपत्रों को रखने के इच्छुक नहीं :—

क्र० सं०	सं०	नाम एवं पता	तिथि
1	2	3	4
1.	63	श्री मिनु सब्कसाह डावर, एफ० सी० ए० 247-14 वी० एरवेद आफ दकन कालेज रोड, पूना-6	2-4-79
2.	9579	श्री रस्मिकान्त मानेकलाल पारिख, ए० सी० ए० ए/6, मोती मेन्सन 201, खेतवाड़ी मेन रोड, बम्बई-400 004	2-4-79
3.	15521	श्री अजीत शरत चन्द्र कोठारी, एफ० सी० ए०, द्वारकाधीश पलोर मिल्स, कम्पाउण्ड टेंगोर रोड, राजकोट-360 001	2-4-79
4.	17887	श्री विनोद गोरधनदास मनसाली ए० सी० ए०, ककड़ स्टेट, 'सी' बिल्डिंग घाटकीपार, बम्बई-400 077	31-3-79
5.	30666	श्री पृथ्वीराज चन्द्रनाथ हाटोपती ए० सी० ए० 450 ए, ललित कुंज किंगज सर्कल, सामने अरोरा सिनेमा, मलुंगा, बम्बई-400019,	9-4-79

1	2	3	4
6.	30996 श्री प्रदीप कृष्ण पाटिल, ए० सी० ए० 48/1007, काजद नगर, जै प्रकाश रोड, अन्धेरी (वेस्ट), बम्बई-400 058।		3-4-79

दिनांक 30 मई 1979

सं० 5 सीए० (4)/79-80—इस संस्थान की अधि-  
सूचना सं० 4 सीए० (1)/15/78-79 दिनांक 29-1-1979  
(2) 4 सीए० (1)/11/67-68 दिनांक 11-7-1967,  
(3) 4 सी ए० (1)/20/77-78 दिनांक 18-2-1978,  
(4) 4 सीए० (1)/4/72-73 दिनांक 15-7-1972 (5)  
4 सीए० (1)/30/76-77 दिनांक 21-3-1977 और (6)  
4 सीए० (1) /18/78-79 दिनांक 29-1-1979, के  
सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम  
18 के अनुसरण में एतत् द्वारा यह सूचित किया जाता है कि उक्त  
विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग  
करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने  
अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः  
स्थापित कर दिया है।

क्रम सं० सं०	नाम एवं पता	तिथि सं०
1	2	3
1.	1199 श्री रंजीत मल भण्डारी, ए० सी० ए०, 17 जे, टाटा रोड, बोम्बे-400020	27-4-79
2.	6047 श्री जयन्तकुमार मूलशंकर भट ए० सी० ए०, 3, रावेनस्वूड क्रिसेन्ट, हारो, मिडिलसेक्स-एच० 29 जे० एल० (यू० के०)	8-5-79
3.	9651 श्री प्रेम नारायण भाटिया, एफ० सी० ए०, पी० ओ० ब्रोक्स 593 केबवी (जाम्बिया)	28-4-79
4.	10754 श्री दिनेश प्रसाद श्रीवास्तवा, ए० सी० ए०, एम-2/37, श्री कृष्णापुरी, बोरीग रोड, पटना-13।	3-5-79

1	2	3	4
5.	12927 श्री हेमन्ता कुमार विश्वास ए० सी० ए०, यूनाइटेड बैंक आफ इण्डिया, वेस्ट बंगाल रिजन-II बेरमपुर (वेस्ट बंगाल)		28-4-79
6.	17338 श्री नरेन्द्र नाथ सपरा, ए० सी० ए०, एम-245, ग्रेटर कैलाश II नई दिल्ली।		28-4-79
7.	13940 श्री नरेश कुमार पारती, ए० सी० ए० फ्लैट-50ए, बलाक सी 3/ए, जनकपुरी, नई दिल्ली-110058		16-5-79

कलकत्ता 700071 दिनांक 15 मई 1979

सं० 8 ई० सी० ए० (2)/79-80—चार्टर प्राप्त लेखाकार  
विनियम 1964 के विनियम 10 (1) खंड (तीन) के अनुसरण  
में एतद् द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों  
को जारी किए प्रेक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई  
तिथियों से रद्द कर दिए गए हैं क्योंकि वे अपने प्रेक्टिस प्रमाण-  
पत्रों को रखने के इच्छुक नहीं :—

क्रम सं० सं०	नाम एवं पता	तिथि सं०
1.	15734 श्री राणा मित्ररा, ए० सी० ए० 87/ए० ब्लाक ई०, नई अलीपुर, कलकत्ता 700 053	2-5-79
2.	50532 श्री सुदीप घोष ए० सी० ए०, 163/1 नेताजी सुभाष चन्द्र बोस रोड, पी० ओ० : रिजेंट पार्क, कलकत्ता-700 040।	24-1-79

दिनांक 17 मई 1979

सं० 4 ई० सी० ए० (2)/79-80—चार्टर प्राप्त लेखाकार  
विनियम 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह  
सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949  
की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग

करते हुए भारतीय चार्टर्ड प्राप्ति लेखाकार संस्थान परिषद ने अपने सदस्यता में से मृत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम आगे दी गई तिथियों से हाट्टा दिया है :—

एल्फहर्स्ट वचीन्स, न्यू पार्क एन बाई 11373 (यू. एस. ए.) का नाम निकाल दिया जाए।

पी० एस० गोपालाकृष्णन  
सचिव

क्र० सदस्य सं०	नाम एवं पता	तिथि
1. 1915	श्री दिलीप कुमार बैनर्जी म/म एस० एन० बैनर्जी एंड कं० 10 ओल्ड पोस्ट ऑफिस स्ट्रीट, कलकत्ता-700 001	17-4-79
2. 8080	श्री सबीडल बागची, बिल एन० पी० ओ० : पनुहट, बिआ कटवा डिस्ट-बुरदवन (ड० बी)	2-11-78

#### शुद्धिपत्र

सं० 4 ई० सी० ए० (1)/4/77-78—अधिसूचना 4  
ई० सी० ए० (1)/4/77-78 दिनांक 18-2-78, अधिसूचना के  
क्रमांक 30 पर लिखा हुआ नाम श्री मनी आयर, ए० सी० ए०,  
(सदस्य सं० 9752) 40-40, 79 स्ट्रीट पीछे सी-612

कर्मचारी राज्य बीमा निगम  
नई दिल्ली, दिनांक 7 जून 1979

सं० 1 यू-16/53/76-चिकि० 2 (गुजरात)—कर्मचारी राज्य बीम (सामान्य) विनियम, 1950 के विनियम 105 के तहत मुझे निगम की शक्तियां दान करने के सम्बन्ध में कर्मचारी राज्य बीमा निगम द्वारा दिनांक 25 अप्रैल, 1951 को हुई बैठक में पास किए गए संकल्प के अनुसरण में मैं इसके द्वारा चिकित्सा शास्त्र के वरिष्ठ प्रोफेसर, एम० पी० शाह मैडिकल कालेज, जामनगर को बीमाकृत व्यक्तियों की स्वास्थ्य परीक्षा करने तथा मूल-प्रमाण पत्रों की मृत्युता में सन्देह होने पर उन्हें आगे प्रमाण-पत्र जारी करने के प्रयोजन के लिए दिनांक 1-11-1977 से जामनगर के लिए चिकित्सा प्राधिकारी के रूप में कार्य करने के लिए प्राधिकृत करता हूँ।

पी० एस० इहबीब मोहम्मद  
महानिदेशक

STATE BANK OF INDIA  
New Delhi-110001, the 13th June 1979

#### NOTICE

1. Shri M. L. Chandra, Staff Officer Gr. III took over charge as Manager (Services), Overseas Branch, New Delhi as at the close of business on the 26th March 1977.
2. Shri R. C. Aggarwal, Staff Officer Gr. III assumed charge as Manager (Accounts) as at the close of business on 14-5-77.
3. Shri R. N. Bajaj, Officer Gr. I assumed complete charge as Personnel Officer, New Delhi Main Branch on 19th April 1979.

G. S. SRIVASTAVA.  
Chief General Manager

#### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110002, the 1st May 1979

No. 8-CA(3)/79-80—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice.

S. No.	Member ship No.	Name & Address	Period from which the Certificate shall stand Cancelled
1. 3358		Shri D. N. Kanodia, F. C. A., Shahad-421103, Distt, Thane. MAHARASHTRA.	25-4-1979
2. 9467		Shri V. C. Shrishrimal, A. C.A. 60-D, New Dev, rup Co. op Hsg, Scy., linking Road Exten sion, Santacruz, BOMBAY-400054.	12-4-1979

The 7th May 1979

No. 5-CA(2)/79-80.—With reference to this Institute's Notification No. 4-CA(1)/24/78-79 dated 5th March, 1979 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 20th April, 1979 the name of Shri Tarakad Vankatachalam Ramaseshan, A.C.A., 13th Road, Chembur, Bombay-400 071. His Membership Number is 30266.

The 14th May 1979

No. 5CA(3)/79-80—With reference to this Institute's Notification Nos. (1)4CA(1)/16/78-79 dated 29th January, 1979, (2) 4CA(1)/28/76-77 dated 9th March, 1977 and (3) 4CA(1)/21/77-78 dated 4th March, 1978 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation

17 of the said Regulations, the council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen:

S. No.	Membership No.	Name & Address	Date of Restoration.
1.	8262	Shri Vithal Bhila Wagh, F. C. A. Behind Kumbhar Khunt, Subhash Nagar, DHULIA (M. S.)	10-5-1979
2.	17387	Shri Bhal Chandra Nokari, A. C. A., 27-4-1979 12, Waterloo Street, 3rd Floor, CALCUTTA-700069.	
3.	17524	Shri Bhagatsingh Bijaysingh Ailsinghani, A. C. A., A-6, Sindhi Nagar, Samsmira Marg, BOMBAY-400025.	5-5-1979

The 19th May, 1979

No. 8-CA(4)/79-80—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations 1964, it is hereby notified that the Certificate of practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice.

S. No.	Membership No.	Name & Address	Period from which the Certificate shall stand cancelled.
1.	63	Shri Minu Savakshah Davar, F. C. A., 247-14B Yeravada, Off Deccan college Road, POONA-6.	2-4-1979
2.	7579	Shri Rashmikant Mancklal Parkesh, A. C. A., A/6, Moti Mansion, 201, Khetwadi Main Road, BOMBAY-400004.	2-4-1979
3.	15521	Shri Ajit Sharat Chandra Kothari, F. C. A. Dwarkadhish Flour Mills, Compound Tagore Road, RAJKOT-360001.	2-4-1979
4.	17887	Shri Vinod Gordhandas Bhan- sali, A. C. A., Kakad Estate 'C' Building, R. No. 22, Rajawadi, GHATKOPAR, BOMBAY-400077.	31-3-1979
5.	30666	Shri Prithviraj Chandranath Hotapeti, A. C. A. 450-A, Lalit Kunj, King's Circle, Opp. Aroa Cimenal, Matunga, BOMBAY-400019.	9-4-1979
6.	30996	Shri Pradeep Krishna Patil, A. C. A. 48/1007, Azad Nagar, Jay Parkash Road, Andheri (W), BOMBAY-400058.	3-4-1979

The 30th May 1979

No. 5CA(4)/79-80—With reference of this institute's Notification Nos. (1) 4CA(1)/15/78-79 dated 29-1-1979 (2) 4CA(1)/11/67-68 dated 11-7-1967, (3) 4 A(1)/20/77/78 dated 18-2-1978, (4) 4CA (1)/4/72-73 dated 15-7-1972 (5) 4CA (1)/30/76-77, dated 21-3-1977 and (6) 4CA(1)/18/78-79 dated 29-1-1979, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen:

S. No.	Member ship No.	Name & Address	Date of Restoration
1.	1199	Shri Ranjeet Mall Bhandari, A. C. A., 27-4-1979 17 J, Tata Road, BOMBAY-400020.	
2.	6047	Shri Jayantkumar Mulshanker Bhatt, A. C. A. 3, Ravenswood Crescent, Harrow, MIDDLESEX-HA2 9JL (U. K.)	8-5-1979
3.	9651	Shri Prem Narain Bhatia, F. C. A., P. O. Box 593, KABWE (ZAMBIA)	28-4-1979
4.	10754.	Shri Dinesh Prasad Srivastava, A. C. A., M 2/37, Shrikrishnapuri, Boring Road, PATNA-13.	3-5-1979
5.	12927	Shri Hemanta Kumar Biswas, A. C. A., United Bank of India, West Bengal Region-II BERHAMPUR (West Bengal).	28-4-1979
6.	17338	Shri Narender Nath Sapra, A. C. A., M-245, Greater Kailash II, NEW DELHI.	28-4-1979
7.	13940	Shri Naresh Kumar Parti, A. C. A., Flat-50A, Block C3/A, Janak Puri, NEW DELHI-58	16-5-1979

Calcutta-700071, the 15th May 1979

No. 8ECA(2)/79-80—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964 it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names, as they do not desire to hold their Certificate of Practice.

S. No.	Mem- bership No.	Name & Address	Date of Cancellation.
1.	15734	Shri Rana Maitra, A. C. A., 87/A, Block-E, New Alipore, Calcutta-700052	2-5-1979
2.	50532	Shri Sudip Ghosh, A. C. A., 163/1, Netaji Subhas Chandra Bose Road, P. O. Regent Park, Calcutta-700040.	24-1-1979

The 17th May 1979

No. 4ECA2/79-80 In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of Death, with effect from the dates mentioned against their names, the names of the following gentlemen:—

S. No.	M. No.	Name & address	Date of Removal
1. 1915		Shri Dilip Kumar Banerjee, M/s. S. N. Banerjee & Co., 10, Old Post Office Street, Calcutta-700001.	17-4-1979
2. 8080		Shri Subimal Bagchi, Vill & P. O: Panuhat, Via-Katwa, Dist-Burdwan (W. B.)	2-11-1978

The 21st May 1979

#### CORRIGENDUM

No. 4ECA(1)/4/77/78.—In Notification No. 4ECA(1)/4/77-78 dated the 18th February, 1978 delete the name of Shri Mani Ayyar, A.C.A. (Membership No. 9752), 40-40, 79th Street, Apt. C 612, Elmhurst Queens, New York, N.Y. 11373 (U.S.A.) appearing at S. No. 30.

P. S. GOPALAKRISHNAN,  
Secy.

#### EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 7th June 1979

No. U-16/53/76.Med.II(Gujarat).—In pursuance of the resolution passed by the E.S.I. Corporation at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the ESI (General) Regulation, 1950. I hereby authorise Senior Professor of Medicines, M. P. Shah Medical College, Jam Nagar to function as Medical authority with effect from 1-11-1977 for Jam Nagar for the purpose of medical examination of Insured Persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

P. S. HABEEB MOHAMED,  
Director General

#### CANTONMENT BOARD, CHAKRATA CANTONMENT

Chakrata Cantonment, the 4th June 1979

S.R.O. 11/7/I/185.—WHEREAS draft of Bye-Laws for regulating the erection, re-erection or alteration of buildings in the Cantonment of Chakrata was published with Cantonment Board's notice No. 11/7/I/163, dated the 1st December 1978, as required by section 284 of the Cantonment Act, 1924 (2 of 1924), for inviting objections and suggestions before the 31st December 1978;

AND WHEREAS the said notice was put on the Cantonment Notice Board on the 1st December, 1978;

AND WHEREAS no objections or suggestions were received from the public by the Cantonment Board on or before the 31st December, 1978;

AND WHEREAS the Central Government have duly approved and confirmed the said draft of the bye-laws as required by sub-section (1) of section 284 of the said Act;

NOW, THEREFORE, in exercise of the powers conferred by section 186 read with section 283 of the said Act, the Cantonment Board Chakrata hereby makes the following bye-laws, namely:—

Bye-laws regulating the erection, re-erection or alteration of buildings in the Chakrata Cantonment, under section 186 of the Cantonments Act, 1924.

1. **SHORT TITLE AND COMMENCEMENT**:—(1) These bye-laws may be called the Chakrata Cantonment (Erection, Re-erection and Alteration of Buildings) Bye-Laws, 1979.

(2) They shall come into force on the date of their publication in the official Gazette.

2. **DEFINITIONS**:—In these Bye-Laws, unless the context otherwise requires;

(a) "Act" means the Cantonments Act, 1924 (2 of 1924);

(b) "Board" means the Cantonment Board, Chakrata;

(c) "Form" means a Form appended to these bye-laws;

(d) "Building" means a house, outhouse, stable, latrine, shed, hut or other roofed structure whether of masonry, brick, wood, mud, metal or other material, and any part thereof, and includes a well and a wall (other than a boundary wall not exceeding eight feet in height and not abutting on a street) but does not include a tent or other portable and temporary shelter.

3. **APPLICATION FOR ERECTION, RE-ERECTION ALTERATION OF BUILDINGS**:—Every person intending to erect or re-erect, make addition or alteration to a building, shall apply for sanction by giving notice in writing to the Board under section 179 of the Act in Form 'A' signed by himself and every such application shall be accompanied by the following documents, namely:—

(a) a plan of the building and a site plan, each in triplicate, if the site on which the building is proposed to be erected or re-erected, or to be altered, is inside the Civil Area, and in quadruplicate, if the site is outside the notified Civil Area (one copy being on tracing cloth and the others in blue print);

(b) in case the applicant is not the owner of the building, a certificate in duplicate detailed in Form 'B' from the owner.

4. **REQUIREMENT OF THE SITE PLAN**:—The site plan shall be drawn to a scale of not less than 5 metre to a centimeter. The scale used shall be marked on the plan which shall clearly show:—

(a) the direction of the North point;

(b) the position of adjacent streets, vacant lands and drains;

(c) the names, if any, and the width of all the streets on which the site abuts, the number of and the actual distance from the adjoining buildings or fixtures, if any;

(d) the boundaries of the site on which the building/buildings is/are situated or is/are to be situated; and

(e) the line of frontage of adjoining buildings.

5. **SCALE OF THE BUILDING PLAN**:—(1) The building plan shall be drawn and signed by a qualified Surveyor, Engineer, Architect or Structural Designer and shall be to a scale of not less than one metre to a centimetre.

(2) The building plan shall include a ground plan and a sectional elevation and shall clearly show;

- (a) the external dimensions of the building;
- (b) the dimensions of all rooms, doors, and windows in each room of every storey;
- (c) the plan and sections of each floor of the building;
- (d) the position and dimensions of all projections beyond the outer walls of the building;
- (e) the position of all proposed and existing drains, urinals, walls, latrines, fire places, kitchens, bath-rooms, gutters and downspouts with means of access to service latrines;
- (f) the position, dimensions and means of ventilation and access to the several parts of such building;
- (g) in the case of a building intended to be used as dwelling house for two or more families, the portion to be used by each family be clearly demarcated as such, indicating the use of every room, such as bed room, kitchen and the like;
- (h) in the case of a building intended to be used for carrying as trade or business or as a place of public resort, the means of egress and ingress;
- (i) the material to be used in the building and description of the proposed method of drainage, sanitary fittings and water supply;
- (j) the purpose for which the building or any part of the building is intended to be used;
- (k) the existing buildings to be retained, in green lines and existing building to be demolished, in yellow lines; and
- (l) all new work in red colour or in red lines.

**6. PROVISION FOR WATER SUPPLY, URINALS, LATRINES AND BATH ROOMS :—**(1) Every person who erects or re-erects a building, the whole or any part of which is intended for human habitation, shall provide adequate facilities for water supply, and adequate number of urinals, latrines and bathrooms as the Board may direct in each case.

(2) The position and design of the said latrines and urinals shall be subject to the approval of the Health Officer of the Board.

(3) Every privy shall conform in pattern and principle of latrines approved by the Cantonment Board.

(4) No latrine shall be allowed in Chhajja (gallery) towards bazar or street.

**7. PROVISION FOR DOWN-TAKE PIPE AND DRAINS :—**Down take pipe and drains for the carriage of waste or sullage water from the building proposed to be erected or re-erected shall be made of impervious material and shall be connected to the nearest public drain whenever such a drain exists within 100 ft. of the premises. In case no public drain as mentioned exists the house drains shall be discharged into a covered soakage pit.

**8. MINIMUM AREA REQUIRED FOR ROOM :—**No room intended to be used for human habitation shall have a length or a width of less than 3.5 metres and a height of 2.5 metres and every room intended for, or used for, human habitation shall be provided sufficient ventilating openings.

**9. PROVISION OF STAIR CASE :—**Every building proposed to be erected or re-erected and having more than one floor shall have a stair case of width of not less than 0.30 metre.

**10. PROVISION FOR VACANT SPACE :—**Every building proposed to be newly erected shall have a vacant space, all around at least 1.5 metre wide.

Provided that, nothing in this bye-law shall apply to buildings to be erected on sites situated in any notified Civil Area.

**11. MINIMUM PLINTH LEVEL OF BUILDING :—**The plinth of every building proposed to be erected or re-erected, shall be at least 0.3 metre above ground level and a Cement Concrete Coping (Damp proof Course) of thickness of at least 5 Centimetres shall be provided between the plinth and the super structure.

**12. PROVISION FOR GODOWN :—**No part of any building proposed to be erected or re-erected and intended to be used as a godown shall be constructed unless the floor of such part is made of stone, concrete or other impervious material upto a depth of at least 0.5 metre from ground level.

**13. PROJECTION OF BUILDING :—**No building shall be erected if projects beyond the general alignment fixed for a street.

**14. NUMBER OF STOREY AND THE HEIGHT OF BUILDING :—**No house to be erected or re-erected shall have more than 3 storeys or shall have a height exceeding 15 metres from the plinth level. The Board may, as a special case having regard to the requirements of the site and the purpose, permit for an additional height of 3.5 metres.

**15. INSTRUCTIONS FOR CONSTRUCTION OF UPPER STOREY :—**Where an upper storey is to be constructed, the brick walls on the ground floor shall not be less than 35 Cm. and store walls on the ground floor shall not be less than 95 Cm. in thickness if the height of the building does not exceed 8 metres and not less than 45 and 60 Cm. in thickness if the height of the building is greater. In the case of partition wall on which the weight of the roof does not fall, the thickness may not, however, be less than 25 and 30 Cm. The thickness may however vary if the erection, re-erection, addition or alteration is being of reinforced cement concrete panel and pillar construction. The thickness may also vary if the design calculations show as such. In all the cases referred to above design details are also to be enclosed with the plan.

**16. THICKNESS OF OUTER WALLS OF SINGLE STOREY :—**For single storey buildings the outer walls shall not be less than 35 Cm. in thickness built in brick and 45 Cm. in thickness built in stone.

**17. BUILDING MATERIAL TO BE USED :—**All walls shall be made of stone or bricks in lime or Cement mortar.

**18. BALCONIES :—**Balconies shall not be allowed to project on vacant land, but they may be allowed to project on streets upto a maximum width of 1 metre from the ground level. Such permission may be granted only where further ground extension is impossible.

Provided that the restriction regarding height of 4 metres may be relaxed by the Board in respect of existing buildings on which upper storeys are proposed to be constructed :

Provided further that steps for ingress into or egress from a building shall be provided within the plinth area itself.

**19. PROVISION FOR EAVES :—**Eaves above doors and windows may be allowed to extend to an extent of not more than 0.5 metre beyond the outer walls.

**20. PROVISION FOR SLOPING ROOF :—**A sloping of roof may be allowed to extend to an extent of not more than 0.5 metre from the outer walls, provided that sufficient arrangements have been made for the carriage of storm water from the roof to a drain.

**21. COMMENCEMENT OF CONSTRUCTION WORK :—**No construction work shall be commenced unless a notice in form 'C' duly signed by the owner or the Engineer supervising the work is tendered at the office of the Board.

**22. NOTICE OF COMPLETION OF BUILDING :—**No building erected or re-erected shall be occupied unless a notice of completion is tendered and a completion certificate is obtained from the Executive Officer.

**23. NO DEVIATION FROM THE SANCTIONED PLAN :—**The plan sanctioned by the Board shall be adhered to in every detail. A variation of any internal dimension by not more than 15 Cm. shall not be considered as a deviation from the sanctioned plan. Any unforeseen internal deviation such as re-positioning of doors and windows which is necessitated by requirements of building and of which previous notice has been tendered to the Executive Officer by the owner, shall be deemed to have been regularised if the owner submits a final plan on completion of the work showing clearly the deviation.

**24. PROVISIONS FOR SWEEPER'S PASSING :—**(1) Every latrine in the ground floor shall be provided with a sweeper's passage measuring 1 meter in length and 1 meter in width and a door shall be provided at suitable place in any of the walls of this passage to facilitate removal of the night-soil from the pan.

(2) No latrine shall be less than 1.5 mtr. in length and 1 meter in width.

**25. PROVISIONS FOR IRON GUTTERS :—**All buildings shall be provided with iron gutters and down spouts to carry off rain water from the roof chajjas or other projections. Gutters and down spouts shall be securely fixed and they shall discharge into the surface drains by means of an elbow piece, the orifice being not more than 30 Cm. above the level of the bed of the drain and discharging in the direction of the flow of the Drain.

**26. PENALTY FOR BREACH OF BYE-LAWS :—**Any person contravening breach of any of these bye-laws shall on conviction be punishable with fine which may extend to one hundred rupees and in the case of a continuing contravention, with an additional fine which may extend to twenty rupees for every day during which such contravention continues after conviction for the first such contravention.

**27. MOSQUE, TEMPLE, CHURCH OR RELIGIOUS BUILDINGS :—**No mosque, temple, church or other sacred or religious building shall be erected, unless the frontage is at least 4.5 mtr. from the centre of the street on which it abuts, and unless it is situated at a distance of not less than 30 metres from any other sacred or religious building. The Board can, however, relax this bye-law in individual cases under special circumstances.

#### FORM "A"

(See bye-law 3)

#### NOTICE TO ERECT, RE-ERECT OR ALTER A BUILDING (Under Section 179 (1) of the Cantonments Act, 1924).

Full Name and Address of Applicant \_\_\_\_\_

To

The Executive Officer,  
Cantonment Board,  
CHAKRATA.

Sir,

I hereby apply for sanction of the Cantonment Board to erect/re-erect/alter a building(s) as specified below and in the plan attached here to :—

Situation and house no.	Area of the holding and area to be built	Nature of soil and site	Bounded on the	For which purpose the erection is to be used, Residential, commercial etc.
			North by South by East by West by	

Date \_\_\_\_\_

Yours faithfully,

NOTE :—

Copies of this form are supplied in the office of the Cantonment Board on payment of Rupee one only, between 10.00 hours to 13.00 hours on Monday to Friday and between 10.00 hours to 11.30 hours on Saturday (Except on Holiday)

[Page No. 2 to Form (A)]

(To be printed on half sheet paper)

plan showing Section and elevation of proposed and existing building(s)

(Scale to be not smaller than 1 metre to 1 Centimetre)

SCALE :—METRE TO A CENTIMETRE.

- The following details must be shown in the building plan the ground, first or upper floor and each additional floor.
- The elevation of building on the main frontage line and the cross-sections of the building at the right angle to one another.
- The size of windows, doors, and ventilators for each room on every storey.
- The materials to be used for external walls, partition walls, foundations, roof, ceiling, floors, kitchens and bath rooms.
- The means of access to privies.
- The position of and full details, regarding all drains, latrines, and other sanitary conveniences.
- Adjoining building.
- Existing buildings to be shown in green lines.
- Existing buildings to be demolished to be shown in yellow lines.
- All new work to be coloured Red or shown in Red lines.

[Page No. 3 to form (A)]

(To be printed on half sheet paper)

PLAN OF SITE :—

(Scale to be not smaller than 5 metre to a centimetre)

SCALE : METRE TO A CENTIMETRE.

The following details must be shown in the site plan.

- North point.
- The building(s), which is proposed to construct or alter.
- The distance of the proposed building from all adjacent buildings.
- The line of frontage with neighbouring buildings, if the building abuts on a street.
- The boundaries of the property on which the buildings are to be situated.
- The description of all buildings, estates, or roads adjacent to the property on all side.
- The alignment of drains and the position of latrines, Urinals, cesspools and other receptacles for filth.
- Dimensions of the plot on which the buildings are to be erected.



[PAGE No. 4 TO FORM (A)]

(TO BE PRINTED ON HALF SHEET PAPER)

COMMITTEE PROCEEDINGS.

No.  
OFFICE OF THE CANTONMENT BOARD  
CHAKRATA, the 19

Shri/Shrimati \_\_\_\_\_

Forwarded for information and necessary action.

CANTONMENT EXECUTIVE OFFICER  
CHAKRATA

FORM (B)

(See bye-law 3)

To

The Executive Officer,  
Cantonment Board,  
CHAKRATA.

Sir,

With reference to the notice dated \_\_\_\_\_ submitted  
by Shri \_\_\_\_\_ in accordance with Section 179 (1)  
of the Cantonments Act, 1924 for the construction of \_\_\_\_\_

\_\_\_\_\_, I have no objection to the work being carried  
out by the applicant.

Yours faithfully

Dated \_\_\_\_\_ OWNER OF HOUSE NO. \_\_\_\_\_

FORM 'C'

(See bye-law 21)

To

The Executive Officer,  
Cantonment Board,  
CHAKRATA.

Sir,

With reference to the building notice dated \_\_\_\_\_  
sanctioned by the Board under \_\_\_\_\_ dated \_\_\_\_\_  
I shall start the construction of additions and alterations to  
the buildings from this date.

Yours faithfully,

SIGNATURE AND ADDRESS OF APPLICANT  
ENGINEER SUPERVISING THE WORK.

(File No. 12/4/C 1&amp;C/78)

H. S. VISHARAD,  
CANTONMENT EXECUTIVE OFFICER  
CHAKRATA CANTONMENT

CENTRAL BOARD OF FILM CENSORS  
MINISTRY OF INFORMATION AND BROADCASTING

*Particulars of Films Certified by the Central Board of Film Censors during the week-ending 14-10-1978.*

Particulars : B—Bombay		C—Calcutta	M—Madras	U—Certificate for unrestricted public exhibition A—Certificate for public exhibition restricted to adults i. e. persons who have completed 18 years.			
Application No.	Title Gauge and Colour with country of origin	Language	No. of reels & Length in Metres.	Category No. of Censor Cert. with date.	Applicant's Name and address.	Producer's Name and address.	Remark.
1	2	3	4	5	6	7	8
<b>BOMBAY</b>							
B/86976	"Heeralal Pannalal (Colour) (35mm.) (India).	Hindi	4170·27(16)	U 89341 9-10-78	Mr. Ashok Roy, M/s Rishi Art International, A/3, Chand Co-op Housing Society, Juhu Church, Bombay-54.	Mr. Ashok Roy, M/s. Rishi, Art International.	With triangle mark.

*Endorsement :*

B/86976

Applied Length : 4240·65 m.

<i>Cut</i>	<i>Reel</i>
<i>No.</i>	<i>No.</i>

1. II :—Delete the shot of Kalicharan ogling at beggar girls' bosom. (Replace with approved shots : 1·22 m.) . . . . . 1·22 m.
2. III :—Delete the shot of the duo, Heeralal and Pannalal urinating. . . . . 9·45 m.
3. VIII—Reduce considerably the fight between Jaggu and goondas. The impact of violence should be toned down by deleting close shots of fighting and hard hitting shots . . . . . 4·79 m.  
(Length retained : 12·80 m.)
4. X :—Delete the scene of Panther with two girls in bed. . . . . 12·50 m.
5. XV & XVI :—Reduce drastically the scene of fighting in the sequence showing the burning train in order to reduce the impact of tension, horror and violence. Reduce to a suggestion the scenes of a crippled man and later a child trapped in the fire. (Length retained : 69·00m. Delete the shot in which a man with the gun holding a lady and behaving with her indecently and in vulgar manner. . . . . 26·33 m.

*Voluntary deletions :*

6. III :—Delete the portion where the police officer (Asrani) is shown putting up his trouser at police station . . . . . 2·50 m.
7. VI :—Delete the portion where the police inspector Sawant is kicked in the manhole. . . . . 5·97 m.
8. IX :—Delete the portion where the police officer (Asrani) is shown exhorting his men and steps back. . . . . 14·94 m.

*Approved Additions :*

Reel No. 1 : . . . . . 6·10 m.

Total deletions : 77·70 m./Approved replacement : 1·22 m./Approved additions : 6·10 m.

Actual length of the film after the aforesaid deletions, replacement and additions will be : 4170·27 m. in 16 reels.

B/85596	'Prem Diwani (Col.) (35mm.) (USSR).	Hindi	2549·00(10)	U 89342 12-10-78	Sovexportfilm, 'Pal-lonji Mansion, 43-Cuffee Parade, Col-aba, Bombay-5.	Mosfilm Studio.	
B/86861	"Torasans Sunrise And Sunset (Japanese with English Subtitles) (Colour) (16mm.) (Cinemascope).	—	1219·20(3)	U 89343 13-10-78	Consulate General of Japan.	Toru Najima for Shochiku Co. Ltd.	

1	2	3	4	5	6	7	8				
B/85597	"Trailer of "Prem Diwani" (Colour) (35mm) (USSR).	Hindi	60.00(1)	U 88512 9-10-78	Sovexportfilm 'Pal-lonji Mansion' 43-Cuffee Parade, Colaba, Bombay-5.	Mosfilm Studios.					
B/87029 & 87042	"Indian News Review No. 1565" (35mm.) (India).	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assa. Ori. Pun. Ben., Urdu & Sindhi.	228.00(1)	U 88513 10-10-78	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.					
B/86947	"He'll Ask For More" (Colour) (35mm) (India).	English	30.48(1)	U 88514 10-10-78	Suraj M. Rai, Television Radio & Motion Pictures.	Suraj M. Rai, Television Radio & Motion Pictures.					
B/87043	"Toba Sharab Se" (35mm.) (India).	Hindi	292.91(1)	U 88515 10-10-78 Not P.E.	Brij Satri, M/s. Ambey International, 96, Kher Wadi Road, Bandra (E) Bombay-50.	Brij Satri, M/s. Ambey International, 96, Kher Wadi Road, Bandra(E) Bombay-50.	With triangle.				
Endorsement :											
B/87043											
Applied Length : 293.22 m.											
<table><tr><td>Cut</td><td>Reel</td></tr><tr><td>No.</td><td>No.</td></tr></table>								Cut	Reel	No.	No.
Cut	Reel										
No.	No.										
1. I :—Delete the views of a drunkard touching the genitals of a body in his lap. . . . . 0.95 m.											
Total deletions : 0.95 m.											
Actual length of the film after the aforesaid deletions will be : 292.27 m. in one reel.											
B/86949	Trailer of "Teen Ekkay" (Colour) (35mm.) (India).	Hindi	88.00(1)	U 88516 12-10-78	Film Effects, 117-Famous Cine Lab & Studios Ltd., 20 E, Moses Road, Bombay-11.	Film Effects, 117-Famous Cine Lab & Studios Ltd., 20 E-Moses Road, Bombay-11.					
B/86444	Trailer of "Sinbad And The Eye of The Tiger" (Colour) (35mm.) (U.S.A.)	English	66.14(1)	U 88517 12-10-78	Columbia Films of India Ltd., Metro House M. G. Road, Bombay-20.	Charles H. Schneer & Ray Harryhausen.					
B/87067-68	"Maharashtra News No. 321" (35mm). (India)	Marathi & Hindi	292.00(1)	U 88518 12-10-78	The Director General of Information & Public Relations Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.					
B/87060	"Uttar Pradesh Samachar-56" (35 mm). (India).	Hindi	285.29(1)	U 88519 12-10-78	Dhirendra Pand.	The Director of Information Public Relations, Govt. of U.P.					
B/85791-A	"Always Truthful" (16mm.) (India).	English	108.30(1)	U 88520 13-10-78 P.E.	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.					
B/86757	'A Forum of Friendship In Moscow' (Colour) (35mm.) (USSR).	Hindi	485.00(2)	U 88521 13-10-78	USSR Consulate General.	Central Documentary Film Studios.					

1	2	3	4	5	6	7	8
B/87072	'Trailer of 'Muqaddar Ka Sikandar, (Colour) (30mm.) (India).	Hindi	96.00(1)	U 88522 13-10-78	Prakash Mehra, Prakash Mehra Productions, Lotia Palace, 373, Kinking Road, Khar, Bombay-52.	Prakash Mehra, Prakash Mehra Productions.	
B/87073	"Teaser Trailer of 'Muqaddar Ka Sikandar, (Colour) (35mm.) (India).	Hindi	27.43(1)	U 88523 13-10-78	Prakash Mehra, Prakash Mehra Productions.	Prakash Mehra, Prakash Mehra Productions.	
B/86868-69	"A Helping Hand" (Colour) (35mm.) (India).	English & Malayalam	30.48(1)	U 88524 13-10-78	Azeez, C/o Madhu Naik, Film Editor, Bombay Film Lab., 149, S. K. Bhole Road, Dadar, Bombay.	Azeez, Filmage.	

*Endorsement :*

B/87003—6

Film : "Super Rin Strikes Whiter (Hindi) (35mm).

U—Cert. No. 88256 dated 23-9-1978.

This certificate is also valid for Marathi, Gujarati, Oriya and Bengali versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 10th October, 1978.

*Endorsement :*

B/86858

Film : "Natural Domain Birds &amp; Animals In Japan" (English) (Colour) (16mm.).

U—Cert. No. 88268 dated 26-9-1978.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 13th October, 1978.

*Endorsement :*

B/868589

Film : "In Pursuit of Sensitivity - Miniature In Art &amp; Science" (English) (Colour) (16mm.)

U—Cert. No. 88273 dated 27-9-1978.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 13th October, 1978.

*Particulars of Films Certified during the week-ending 14-10-78.*

Regd. No.	Name of the film and its language	Length and Reels.	Name of the applicant	Name of the producer	Cert. No. and Date.	Remarks.
1	2	3	4	5	6	7
<b>MADRAS</b>						
M-11412	Mattatu Karnan (Malayalam) B/W 35mm.	3838.30(15)	Gayathri Film Combines, Coshin.	Gayathri Film Combines Cochin.	U 80400 11-10-78	
M-11546	Temples of Tamilnadu Part I Architecture and Sculpture (English) (Colour) (Educational).	823.00(3)	Shri V. Balakrishnan	Shri V. Balakrishnan	U 80510 12-10-78	Educational P.E.
M-11547	Temples of Tamilnadu Part—II Festival and Allied Arts (English) (Col.) (Educational)	821.50(3)	Do.	Do.	U 80502 12-10-78	P.E.
M-11598	Trailer of 'Thufan Mail' (Telugu) (Col.)	101.49(1)	Surekha Art Pictues Madras.	Shri K. Prakash.	U 80503 13-10-78	

1	2	3	4	5	6	7	8
The following film has omitted from the statement showing the no of films ccertd. during the week ending 7-10-78.							
This may kindly be noted and it comes after the Certificate No. 80392--- /3-10-78.							
M-11403	Unakkum Vaazhuv Varum (Tamil)(B/W)	3866·75(16)	Asha Priya Productions, Madras.	Shri Surindar Wazir	Cuts U 80393		
					14-10-78		
Cuts							
	1. Reel 1	—Delete the dialogue of broker Arrangement Ayyasami : 'Munna Pinna Paathru Apaiamthan'				3·05	
	2. Reel 2	:—Delete Paranthaman feeling the bare midriffs of the call girl and subsequent shot showing his hand moving towards her breasts.				7·05	
	3. Reel 9	:—In the dance performed before Paranthaman delete (i) In the beginning of the dance, close-up of dancer's hips (back) and bust shakes. (ii) dancer pressing her busts against Paranthaman thrice. (iii) Paranthaman bending before dancer, resting his head on dancer's bosom and kissing twice (iv) Paranthaman and dancer rolling on each other on bed. (v) Paranthman removing dancer's choli (vi) Paranthaman kissing bare back of dancer in bed till the end of the scene upto his pressing the pillow. (vn) Dancer's bare legs towards camera on bed, with Paranthaman before she throws her shoe down				6·18	
	4. Reel 10	:—Delete the molestation scene of Menaka by Paranthaman				0·54	
	Total					16·82	
Actual length of the film will be 3866·75 mts. in 16 Reels.							

*Particulars of Films Granted or refused certificate by Central Board of Film Censors Calcutta (Regional Office) during the week ending 14-10-78*

NIL

*Particulars of Films Certificated by the Central Board of Film Censors, during the week-ending 21-10-1978*

Application No.	Title Gauge and Colour with country of origin	Language	No. of Reels & Length in Metres	Category & No. of censor Certificate with date	Applicant's Name and Address	Producer's Name & Address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/86632	"Sati Sorath" (Col.) (35mm.) (India).	Gujarati	4013·14(15)	U 69344 17-10-78	Shri B. J. Patel, M/s. Siddhnath Chitra, 2-G Niz Cinema Bldg., Lamington Road, Bombay-4.	M/s. Siddhnath Chitra, 2-G, Naaz Cinema Bldg., Lamington Road, Bombay-4.	With triangle Mark.
Endorsement : B/86632							
Applied Length - 4017·10 m.							
Cut Reel No. No.							
1. VI :—From the dialogue between Mulkha and Champa delete the words "Lagan pachhi bayadi bayado shoon karco poochhvanu na hoy, karvanu hoy".							
Total deletions 3·96 m.							
Actual length of the film after the aforesaid deletions will be : 4013·14 m. in 15 Reels.							
B/87045	"Namaskaar" (Col.) (35mm) (India).	Hindi	3382·60(14)	U 89345 18-10-78	Prestige Pictures of India, Fatch Niwas 2nd floor, 130-Raja Rammohan Roy Road, Bombay-4.	Shrikant Jhaveri, Fatch Niwas, 2nd Floor, 130-Raja Rammohan Roy Rd., Bombay-4.	With triangle mark.

1	2	3	4	5	6	7	8
<b>Endorsement :</b> <b>B/87045</b> Film : "Namaskaar" (Hindi) (Colour) (35mm.). Applied Length : 3388.40 m. Cut Reel No. No. <hr/> 1. VI :—Delete the views of Sweety into two piece custume while changing her dress before mirror, while dog is watching through peep whole . . . . . 6.01 m. (Replaced with approved shots : 6.01 m.) 2. IX :—Reduce exposure of portion below the thighs when sweety is taking bath in the tub. . . . . 5.80 m. (Length retained : 2.80 m.). Length of deletions : 11.81 m. Length of replacements : 6.01 m. Actual length of the film after the aforesaid deletions and replacement will be : 3382.60 m. in 14 reels.							
B/86865	"Do Ladke Dono Kadke" (Colour) (35mm.) (India).	Hindi	3398.65(14)	<div style="text-align: center;">U 89346 19-10-78</div>	Film Enterprises, Ranjit Studios, Dada Saheb Phalke Road, Dadar, Bombay-4.	Film Enterprises, Ranjit Studios, Dada Saheb Phalke Rd., Dadar, Bombay-1V.	
B/86273	"Anoop And The Elephant" (Col.) (35mm.) (U.K.)	English	1539.24(6)	<div style="text-align: center;">U 89347 19-10-78</div>	Children's Film Society, Hingorani House, Worli, Bombay-18.	Children's Film Foundation Ltd.	
B/87129	"Bhagat Gora Kum-bhar" (Colour) (35mm) (India).	Gujarati	4437.73(15)	<div style="text-align: center;">U 89348 20-10-78</div>	J. K. Bhatt, Prop. of Jay Films, Kasturchand Mills Compound, Dadar, Bombay-28.	J. K. Bhatt, Prop. of Jay Films, Kasturchand Mills, Compound, Dadar, Bombay-28.	
B/87143	"Giddha", (Colour) (35mm). (India).	Punjabi	4000.50(16)	<div style="text-align: center;">U 89439 20-10-78</div>	M/s. Amar Films, 11-Surang Hotel, Santacruz, B'bay-54.	Bhopinder Purewal, R. S. Rangila, R. S. Parwana, B. S. Shadd.	With triangle Mark.
<b>Endorsement :</b> <b>B/87143</b> Applied Length : 4009.65 m. Cut Reel No. No. <hr/> 1. VI :—Delete shots of kissing between Doctor Balbir and Reshma in the song beginning with the words "Rah bhool gayee mode to aake" . . . . . 3.96 m. (Replaced with approved shots : 3.96 m.) 2. X :—Reduce considerably the scene of attempt of molestation of Roopa by a goonda . . . . . 9.15 m. (Length retained : 25.92 m.) 3. XVI—Delete shots of kissing between Doctor Balbir and Reshma towards and end . . . . . 12.20 m. (Replaced with approved shots : 12.20 m.) Total deletions : 25.31 m. Approved replacements : 16.16 m. Actuals length of the film after the aforesaid deletions and replacements will be : 4000.50 m. in 16 reels.							
B/86860	"Looking For The Lucky Stars" (Col.) (Cinemascope) (16 mm). (Japan).	Japanese with English subtitles.	975.36(2)	<div style="text-align: center;">U 89350 21-10-78</div>	Consulate General of Japan.	Shochiku Company Japan.	

1	2	3	4	5	6	7	8
B/86937	"Safety In The Shop Hand Tools" (Col.) (35mm.) (India).	English	274.32(1)	U 88525 16-10-78 P.E.	Shri S. C. Kale, Dir. Res. (Tech.) Central Labour Institute.	M/s. Coronet Instructional Media.	
B/87061	"Trailer of "Heeralal Pannalal" (Col.) (35mm.) (India).	Hindi	94.49(1)	U 88526 16-10-78	Mr. Ashok Roy, M/s. Rishi Art International, A-3, Chand Co-operative Housing Society, Juhuchurch, Bombay-54.	Mr. Ashok Roy, M/s. Rishi Art International.	
B/86711	"Trailer of "Wages of Fear" (Colour) (35 mm.) (U.S.A.)	English	68.68(1)	U 88527 16-10-78	Paramount Films of India Ltd.	Villiam Friedkin.	
B/87156-69	"Indian News Review No. 1566" (35 mm.) (India)	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Assam. Mal. Ori. Pun. Beng. Sin. Urdu.	230.00(1)	U 88528 16-10-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/87044	"Larg's Collection (Col.) (35mm.) (India)	English	30.48(1)	U 88529 17-10-78	Amar Kakkad, Audio Visual Aids., Indian Herantile Bldg., Forbes Street, Fort Bombay.	Audio Visual Aids.	
B/86978	"Remember" (Colour) (45mm.) (India)	English	30.48(1)	U 88530 17-10-78	The Far Production Co., A Rock Side, 122-Walkeshwar Road, Bombay-6.	The Far Production Co.	
B/86980	"Tiara Girls" (Colour) (35mm.) (India)	English	30.48(1)	U 88531 17-10-78	Do.	Do.	
B/86765	"Our Friend The Song" (Col.) (35 mm.) (USSR)	English	491.00(2)	U 88532 17-10-78 Not P. E.	USSR Consulate General.	Central Documentary Film Studio.	
B/87171	Mahiti Chitra No. 287 (35mm.) (India)	Gujarati	204.24(1)	U 88533 18-10-78	Asstt. Director of Information (T) Govt. of Gujarat.	Director of Information Govt. of Gujarat.	
B/87056	"Welcome To Winter" (Colour) (35 mm.) (India)	English	30.48(1)	U 88534 18-10-78	Amar Singh Kwatra Filmight, 8-Sona Wala Bldg., 1 (B), Tardeo Bombay-7.	Amar Singh Kwatra Filmight.	
B/87011	The Kheer Maker Way (Colour) (35 mm.) (India)	Hindi	30.48(1)	U 88535 18-10-78	Film media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media.	
B/87012	Extra Energy Confidence (Colour) (35mm.) (India)	Extra Hindi	30.48(1)	U 88536 18-10-78	Do.	Do.	

1	2	3	4	5	6	7	8
B/86640	Trailer of "Sarkari Hindi Mehman (Colour) (5 mm.) (India)		89.00(1)	U 88537 19-10-78	S. Kamaruddin, Parwana Amardeep, Flat I, Santacruz (W.) Bombay-54.	N. D. Kothari, Mewar Films, Bharat Bldg, Irla Society Road, Vile Parle, Bombay-58.	With triangle.
<p><i>Endorsement :</i> B/86640 Length applied : 95.71 m.</p> <p><i>Cut No.</i></p> <p>1. Delete super imposed credit title "Kilere at Large and Flightful fist-cuffs" alongwith visuals of hard hitting shots and sound thereof . . . . . 1.83</p> <p>2. Delete shots of strangulation of a woman as also views of he dangling feet . . . . . 4.27</p> <p>3. Delete hard hitting shots from flight on the floating platform . . . . . 0.61</p> <p>Total deletions : 6.71m. Actual length of the trailer after the aforesaid deletions will be : 89.00 m.</p>							
B/87063	"Det Cake (Colour) (35mm.) (India)	Hindi	82.35(1)	U 88538 19-10-78	Neo Films, Bombay.	Neo Films, Bombay.	
B/86814	"Trailer of "The Beggar Prince" (Colour) (35mm.) (Denmark)	English	100.58(1)	U 88539 19-10-78	Children's Film Society, Hingorani House, Dr. A. Besant Road, Worli, Bombay-18.	Merry Film.	
B/87075	"A Rare Combination" (Colour) (35mm.) (India)	English	30.48(1)	U 88540 19-10-78	Zafar Hai, Cinerad Communications, Bombay.	Zafar Hai, Cinerad Communications, Bombay.	
B/87194	"Trailer of "Saaajan Bina Suhagan" (Colour) (35mm.) (India)	Hindi	85.95(1)	U 88541 20-10-78	M/s. Mercury Productions, Shree Sound Studio, Dadar, Bombay-14.	M/s. Mercury Productions, Shree Sound Studio, Dadar, Bombay-14.	
B/87195	Trailer of "Devata" (Col.) (35mm.) (India)	Hindi	96.00(1)	U 88542 20-10-78	N. N. Sippy, Prithiva Pictures, 4-B, Naaz Bldg., Lamington Road, Bombay-4.	N. N. Sippy, Prithiva Pictures.	
B/87170	"Desert Reclamation" (Co.) (35 mm.) (India)	English	712.00(3)	U 88543 21-10-78 P. E.	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/86820	Radio Receivers Basic Principle (16 mm.) (Canada)	English	329.18(1)	U 88544 21-10-78 P. F.	Regional Controller of Aerodrome, Bombay Region Bombay-54.	International Civil Aviation Organisation.	
B/86821	Metrology "Fog And Low Ceiling Clouds Advection Fog And Ground Fog" (Col.) (16 mm.) (Canada)	English	219.46(1)	U 88545 21-10-78 P. E.	Regional Controller of Aerodrome.	International Civil Aviation Organisation.	
B/86953	Conversation With An Architect (Colour) (16mm.) (U. S. A.)	English	304.80(1)	U 88646 21-10-78 P. E.	Director, National Building Organization.	American Insititute of Architects.	
B/86954	"Basic Bricklaying" (Colour) (16mm.) (U. S. A.)	English	121.92(1)	U 88547 21-10-78 P. E.	Do.	Brick Institute of America.	



1	2	3	4	5	6	7	8
B/87014	"The Best Is Yet To Be" (16mm) (India)	English	316.99(1)	U 88548 21-10-78 P. E.	C. S. Balskar, 328, Sind Society, Ganesh Khind Road, Poona-7.	Nachiketa Films, 328-Sind-Society, Ganesh Khind, Poona-7.	
B/87015	"India Continent of Contrast" (Colour) (16mm.) (U. K.)	English	107.00 (1)	U 88549 21-10-78	M/S Roul Films, International, 107, M. G. Road, Bombay-20.	Conquest Films, Hawker Siddeley Unit for Indian Airlines (Cost borne by Airlines Industries of France)	
B/87071	"Glass Is Beautiful" (Col.) (35mm.) (India.)	English	30.50(1)	U 88550 21-10-78	Srushti Associates, 131, Srinagar Colony, Hyderabad-500873.	Srushti Associates, 131, Srinagar Colony, Hyderabad-500873.	
B/86819	"Aerodrome Five Safety" (Colour) (16mm.) (Canada)	English	340.16(1)	U 88551 21-10-78 P. E.	Regional Controller of Aerodromes.	International Civil Aviation Organisation.	

*Endorsement :*

No. B/84034

Film : "Orissa Mandir Mala" (Part I) (English) (Colour) (35mm.)

U-Cert. No. 86759 dated 15-2-1978.

*Alterations under Rule 34.**Approved voluntary deletions.*

Deleted various shots : 3.35 m.

Actual length of the film after of aforesaid deletions will be 288.04 m. in one reel.

This certificate was endorsed on 19-10-1978.

*Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors, Calcutta  
(Regional Office during the week ending 21-10-1978)*

Application No.	Name of the film with language and Country of origin	Length of the film in mtrs. & No. of reels	Name of persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
<b>CALCUTTA</b>						
C-9323	"Tilottama" (Bengali) (35mm.) (India)	3914.67(14)	M/s. Jagannath Films, 165A, Acharya Jagdish Ch. Bose Rd., Calcutta-14.	Shri Sambhu Nath Roy, 165 Acharya Jagdish Ch. Bose Road, Calcutta-14.	U 84776 17-10-78	
C-9340	"Ranger Saheb" ((Bengali) (India)	3119.50(14)	M/s. Eskay Films, 6, Gobinda Chandra Dhar Lane, Calcutta-700001.	M/s. Eskay Films, 6, Gobinda Chandra Dhar Lane, Calcutta-700001.	U 84777 18-10-78	
C-9346	"Paschim Banga Sarkarer Sangbad Alakhya No. 108" (Bengali) (Newsreel) (35 mm.) (India)	315.46(1)	Shri Nirmal Gupta, 2/12, Ashok Nagar, Calcutta-40.	Information & Public Relations Deptt., Govt. of West Bengal.	U 84778 20-10-78	

1	2	3	4	5	6	7
Central Board of Film Censors, Madras. Particulars of films certified during the week-ending 21-10-78						
MADRAS						
M-11592	25th Week Celebration of 'Shankar Guru' (Kannada) (Col.) Advt.	304.800(1)	Dakshayani Combines Madras.	Dakshayani Combines Madras.	U 80504	16-10-78
M-11565	Thai Meethu Sathiyam (Tamil) (Col.) 35mm.	3980.62(15)	Dandayuthapani films Madras.	Dandayuthapani films Madras.	U 80505	16-10-78
Length applied : 3981.94 mts.						
Cuts :						Mts.
1. Reel	3 : Delete the shots of Babu hitting one of the numbers of the gang and pressing his neck with the crook of the stick					1.02
2. Reel	4 : Delete the second shot of Balu (Thief) lashing at Babu's mother with the knife					0.30
Total						1.32
Actual length of the film will be 3980.62 in 15 reels.						
M-11579	Avaluku Marenamil-la (Malayalam) B/W-35mm.	3722.52(14)	Jaleela Enterprises, Hyderabad.	Jaleela Enterprises, Hyderabad.	80506	17-10-78
M-11533	Madhurikunna Rathri- (Malayalam) (B/W) 35mm.	3558.06(14)	Sree Ganesh Kala-mandir Madras.	S/Shri N. C. Menon & Y. V. Gopikrishnan	U 80507	17-10-78
Length applied 3583.53 mts.						
Cuts.						
1. Reel	2 : Delete the dialogue asking the man to lift his dhoti and the action following it					8.32
2. Reel	3 : Delete the following shots :					
	(i) Close tilt of the camera on Rajini's body when she is wearing only a towel					
	(ii) Shot of Rajani walking towards the camera dressed only in a towel.					
	(iii) Shot of Venu pressing his mouth on Rajini's bust and the passionate hugging on the bed					
	(Replaced Radio and Ravi's face (i) to (iii) 10.49)					10.49
3. Reel	3 : Delete the shots of the girls in skirts jumping indecently exposing the top of the thighs and the undergarments					2.19
4. Reel	4 : In the club dance sequence, delete all shots wherein the anatomy of the dancers including Rajini's is indecently exposed and those wherein they make indecent movements of the breasts, hips etc. (Long shots may be retained. (Replaced indecent of audience 5.69)					5.69
5. Reel	5 : Delete the scenes of the fat man spraying perfume on the breasts of the girls one after another					14.44
6. Reel	7 : Delete the following shots in the picturisation of the song :					
	(a) The man and the woman moving their hips indecently towards each other					
	(b) The man and the woman in close proximity moving up and down together					
	(c) The indecent movements of the man and woman while on the ground					
	(d) Their indecent movements while embracing each other					
	(e) The man pressing his face on the breasts of the woman, occurring twice (Replaced moon shots for items (ii) to (e) 11.56 mts.					11.56
	(f) Reduce the passionate embrace of Venu and Rajani towards the end of the song to a mere suggestion					0.52
Total						53.21
Total replacement 27.74 mts.						
Actual length will be 3558.06 mts. in 14 reels.						

1	2	3	4	5	6	7
M-11568	Aluku (Kannada) 35 mm.	3439·97(14)	Lalitha Chitralaya (Mysore) Mysore	Lalitha Chitralaya (Mysore) Mysore.		U 80508 18-10-78
M-11465	Seethapathi Samsaram (Telugu) 35mm.	3977·39(15)	Shri Ramakrishna Combines Gudur.	S/Shri M. Subbarama & K. Sankar Reddy		U 80509 10-10-78

Length applied : 3993·41 mts.

Cuts	Mts.
1. Reel 5 : Delete the words "Aatladukune samayam" spoken by Seethapathi to his wife Janaki (sound replaced "Maatladukune Samayam")	—
2. Reel 8 : Delete the words "Anni jagruthaga unneiyi" spoken by Manager's wife along with her accompanying visuals (Picture & sound deleted-no replacement)	0·81
3. Reel 11 : Delete the following dialogue of a man at the brassiere shop addressed to the sales girl Janaki : (i) "Ave kawali" (ii) "Mee sizantha" (Pic. & sound removed-no replacement)	2·64
3. Reel 13 : Delete the words "Janabethadu" along with the visuals of Sankariah's hand gesture directed at Anjaneyulu (Picture and sound removed -no replacement)	1·00
5. Reel 15 : Delete the following dialogues of the prostitute : (i) Reference to respected ladies coming to her house to earn money (Picture and sound removed-no replacement) (ii) Reference to a girl in Telephones coming to her to earn money. (iii) Reference to a graduate college girl coming to her to earn money (combined to read as "B. A. pass aayindhi-Telephone officielo udyog m" (Pic. & sound removed, No replacement)	1·19 3·18
Total	10·04

Voluntary deletion in Reel 13—5·98 mts. Actual length of the film : 3977·39 m. in 15 reels.

M-11578	Shri Krishna Mahthayam (Guruvayurappa Leelalu) (Telugu) (Colour) 35mm.	4023·05(17)	Gopi Art Madra.	Pictures, S/Shri A. Gopala Rao & Basuva Punarao, Madras.	U 80510 20-10-78
M-11600	Trailer of Amarnath (Kannada) (Colour) 35mm.	85·34(1)	Shilpa Chitra, Bangalore.	S/Shri N. K. Narayan & V. K. Ramesh, Bangalore.	U 80511 21-10-78
M-11531	Athrisatakaran (Tamil) 35mm.	3695·72(15)	Soundaram Madars.	Smt. Soundara Lakshmi	U 80512 21-10-78

Cuts	Mts.
1. Reel 4 : Delete the words of the film producer 'Ava Padunna Peduppa'	0·58
2. Reel 5 : Delete the shot showing of cleavage of the actress in the film -shooting scene along with the comments of Sundaram	1·52
3. Reel 6 : (i) Delete the four lines of the song beginning with the words "Neelamana Paambai" Mand lats 'Appadiye Mayangikidappa' (Sound only-replaced approved words) (ii) In the same dance sequence, delete the six lines beginning with "Enna Inunichelada Unaku to " "Endha naalum pombalainga ambilaiku kizhe" (Replace approved words)	— 5·05
4. Reel 7 : Delete the closeup shot of the dancer showing her cleavage	0·85
5. Reel 11. Delete the shot of Sundaram and Benu bumping against each other in the sequence before the water falls	1·72
Total	9·45

Actual length of the film will be 3695·72 mts. in 15 Reels.

1	2	3	4	5	6	7
M/11490	Asthamyam (Malayalam) (Col) (35 mm) (India)	3996·23(15)	Uma Arts Studio, Trivandrum	Shri P. Madhavan Nair	U 80513	21-10-78
M/11545	Angadi Bomma (Telugu) (Colour) (35 mm)	3723·38(14)	Shanthisri Pictures	Shri D. Prasad Rao	A 3397	16-10-78

*Cuts—*

<i>Deleted :</i>		Metres
1. Reel 1—Delete Raji putting on her dress on bed from 'Bra' onwards . . .		8·92
2. Reel 2—Delete Raji removing her garments one by one in bathroom and subsequent of bare back frontal shots showing bare breasts covered by hand (twice) retaining only Raji under shower—closeup of face upto shoulders and cutting down to knee and foot . . . . .		5·05 1·44 0·97 2·33
(Replacement with legs, tight close-up of face 1·44, 0·97 and 2·33)		
3. Reel 3—Delete Prabhu's words "Co-operate Cheddaru uttered with reference to a girl (sound only replaced 'Poni koppa da kera') . . .		—
4. Reel 3—Delete camera zooming on Raji's breasts revealing nipples through transparent cloth of shirt worn by her . . . . .		2·09
5. Reel 3—Delete male dancer feeling Raji from her foot to her thigh . . . . .		1·98
(Replaced close-up of Raji)		
6. Reel 3—Delete Raji pulling up her shirt and revealing the bruise on her bare thigh to Madhu . . . . .		4·36
7. Reel 5—Delete Prabhu's dialogue mentioning 'niroddh, in a callous manner suggestive of licentiousness . . . . .		—
(Sound only—replaced word 'Teesko')		
8. Reel 5—Delete the name board 'Siddharth College' . . . . .		0·61
9. Reel 12—Delete close-up of Raji in bra only revealing upper part of breasts . . . . .		1·67
10. Reel 14—Delete Raji's close up of bare back in bathing scene . . . . .		2·66
(Replaced with legs and face close-up—1·54)		and 1·54
11. Reel 14—Delete close-up of Raji in 'bra' only revealing upper part of breasts . . . . .		1·37
(Replaced with legs and face close-up of Raji)—1·37		
Total . . .		34·99

Total replacements.—9·93 metres.

Actual length of film will be 3723·38 metres in 14 Reels.

M/11484	Thappu Thalangal (Tamil) (B/W)	3913·63(14)	Premalaya, Madras.	Premalaya, Madras	A 3398	19-10-78
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*Cuts—*

<i>Deleted</i>		Metres
Length applied—3918·63 mts.		
1. Reel 6—Delete visuals as well as dialogues of Sarasa where she mentions about her thighs, etc, to Amritlal till Amritlal refers to 'Ek Patini Varit' . . . . .		12·19 & 3·35
(Replaced A 'rasa taking pills 12·19 and snuff box on mirror stand—3·35)		
2. Reel 12—Delete shots showing Sarasa's undergarments being thrown on Devu's face in the rape scene . . . . .		5·64
(Replaced with tight close-up of Devu's head 5·64 and 0·78)		0·78
3. Reel 13—Delete sound of Sarasa kissing Soma's henchmen . . . . .		0·34
(Picture and sound removed replaced with close-up of Sarasa coming near the men 0·34 and 0·41)		0·41
Total . . .		22·71

Actual length of the film will be 3913·63 metres in 14 Reels.

## Particulars of Films certified by the Central Board of Film Censors during the week ending 28-10-1978

Application No.	Title Gauge and Colour with country of origin	Language	No. of Reels & Length in Metres	Category and No. of Censor Certificate with Date	Applicant's Name and address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8
<b>BOMBAY</b>							
B/86696	"Hooper" (Colour) (35 mm) (U.S.A.)	English	3029.40 (6)	U 89351 23-10-78	Warner Bros (F. E.) Ince. Eros Theatre Bldg., M. K. Road, Bombay-20.	Hank Moonjean.	
B/86939	"Saajan Bina Suhagan" (Col.) (35 mm) (India)	Hindi	3858.95 (15)	U 89352 23-10-78	M/s. Mercury Productions, Shree Sound Studios, Dadar, Bombay-14.	M/s. Mercury Productions, Shree Sound Studios, Dadar, Bombay-14.	
B/86780	"Karamyogi" (Col) (35 mm) (India)	Hindi	4422.70 (16)	U 89353 23-10-78	Anil Suri, A. R. Productions, 15, Golf, Khar, Bombay.	Anil Suri, A. R. Productions, 15, Golf, Khar, Bombay.	With triangle
<p><i>Endorsement—</i>  B/86780  Length applied.—4446.50 m.  Cut Reel  No. No.</p> <p>1. III : Reduce the sequence showing fight between Shanker and Smuglers especially the shots showing various men catching fire and burning.—1390 m.  (Length retained.—46.63 m.)</p> <p>2. IX : Delete the shot of Rekha after she removes her outer garments in the cabaret sequence.—9.90 m.  Total deletions.—23.80 m.</p> <p>Actual length of the film after the aforesaid deletions will be —4422.70 m. in 16 reels.</p>							
B/85793	"Gaman" (Colour) (35 mm) (India)	Hindi	3253.89 (15)	U 89354 24-10-78	Integrated Films, Ai Mandar, Juhu Vill. Bombay-54.	Muzaffar Ali, Ai Mandar, Juhu Vill. Bombay-54.	
B/87069	"Devata" (Colour) (35 mm) (India)	Hindi	4262.32 (16)	U 89355 24-10-78	M/s. Prithiva Pictures, 4/B, Naaz Bldg., Lamington Road, Bombay-4.	N. N. Sippy, Prithiva Pictures, 4/B, Naaz Bldg., Lamington Road, Bombay-4.	With triangle.
<p><i>Endorsement—</i>  B/87069  Film : "Devata" (Hindi) (Colour) (35 mm)  Length Applied.—4271.28 m.  Cut Reel  No. No.</p> <p>1. III : Delete the word "Chalo" after 'Baccha Chahiye' to remove the implied reference to sex act.—0.20 m.</p> <p>2. V : Reduce the fight Blacksmith and Sanjeev Kumar deleting the close ups.—6.40 m.  (Length retained.—44.50 m.)</p> <p>3. XI : Delete the underlined word spoken by Dr. Shambhu when he prays to God. ".....bholenath tera shukur hai ek lakhpati ko rogi banaya".—0.53 m.</p> <p>4. XIII : Delete close up shots showing George planting kisses on Lili's cheek.—1.83 m.  Total deletions.—8.96 m.</p> <p>Actual length of the film after the aforesaid deletions will be.—4262.32 m. in 16 reels.</p>							
B/87254	"Kalavantin" (35 mm) (India)	Marathi	3342.59 (12)	U 89356 28-10-78	Shri Chelaram C. Bhatia & Shri Lalchand Bhatia, M/s Glamour Films.	Shri Chelaram C. Bhatia & Shri Lalchand Bhatia, M/s Glamour Films.	With triangle.

1	2	3	4	5	6	7	8
Endorsement—							
B/87254							
Applied Length.—3344.72 m.							
Cut No.	Reel No.						
1.	III	Delete the following double meaning dialogues : “.....Kadhtaana Kasli aliye takkeef, jo Kaahee trass ashey ghaltanaach”.—2.13 m. Total deletions.—2.13 m.					
Actual length of the film after the aforesaid deletions will be—3342.59 m. in 12 reels.							
B/87237	“Manek Thumbh” (Colour) (35 mm) (India)	Gujarati	4491.38 (16)	U 89357 28-10-78	Bohra International 142, Famous Cine Bldg., Bombay-11.	Ramkumar Bohra, 142, Famous Cine Bldg., Bombay-11.	With triangle.
Endorsement—							
B/87237							
Length applied.—4493.71 m.							
Cut No.	Reel No.						
1.	III	Delete the dialogues to the effect “Let us meet on the bed”.—1.83 m.					
2.	IV	Delete the kiss between Ranmal and Sonal along with the sound.—0.50 m. Total deletions.—2.33 m.					
Actual length of the film after the aforesaid deletions will be.—4491.38 m. in 16 reels.							
B/86955	“Khoon Ka Badla Khoon” (Colour) (35 mm) (India)	Hindi	3711.55 (14)	A 4337 26-10-78	Ratan Mohan, R. M Art Productions, Ranjit Studio, Dadar, Bombay-14.	Ratan Mohan, R. M Art Productions, Ranjit Studio, Dadar, Bombay-14.	With triangle
Endorsement+							
B/86955							
Applied length.—3826.09 m.							
Cut No.	Reel No.						
1.	IV, VII, VIII, IX, & XIV	Reduce drastically the fighting sequences in Reel Nos. IV, VII, VIII, IX, XIV in order to tone down the impact of violence in the film by eliminating close shots of fighting kicks hits beating by whip, noose-tying, use of lethal weapons and shots showing cruelty and gruesomeness.—75.44 m. (Length retained.—193.72 m.)					
2.	X	Delete the morgue sequence retaining only a suggestion to the extent absolutely essential for the continuity of the story.—25.80 m.					
3.	X	Delete the following : (i) the low angle shot showing Asha in swimsuit walking towards the table and getting on it—3.00 m. and (ii) Scene showing her bending towards Ajay and her overtures towards him.—1.20 m.					
4.	VII	Delete from the dance sequence in Munnibai's Kotta the shots, involving indecorous movements of her belly and hands.—2.30 m.					
5.	X	From the picturisation of Bindu's dance sequence, delete the indecorous gestures, movements and close shots of exposure of her thighs.—6.80 m. Total deletions.—114.54 m.					
Actual length of the film after the aforesaid deletions will be.—3711.55 m. in 14 reels.							
B/86445	“The Savage Bees” (Colour) (35 mm) (U.S.A.)	English	2583.18 (6)	A 4338 27-10-78	Columbia Films of Inda Ltd., Metro House, M. G. Rd., Bombay-20.	Bruce Geller.	
B/87209	“Driving For Diesel Economy” (Colour) (35 mm) (India)	English	492.86 (2)	U 88552 23-10-78 P.E.	D. Mehta, Elphin- stone Hotel, Gun Bow Street, Bombay-1.	Asian Films, New Delhi, 72-San Path New Delhi-1.	

1	2	3	4	5	6	7	8
B/87210	"Fifteen Points" (Colour) (35 mm) (India)	English	598.63 (2)	U 88553 23-10-78 P.E.	D. Mehta, Elphinstone Hotel, Gun Bow Street, Bombay-1.	Asian Films, New Delhi, 72-S n Peth, New Delhi-1.	
B/86826	"Volt-OHM-Milliammeter And Vacuum Tube Voltimeter" (16 mm) (Canada)	English	351.13 (1)	U 88554 23-10-78 P.E.	Regional Controller of Aerodrome.	International Civil Aviation Organisation.	
B/87239-52	"Indian News Review No. 1567" (35 mm) (India)	English Hindi, Marathi Gujarati, Tamil, Telugu, Malayalam, Kannad Assamese, Oriya, Punjabi, Bengali, Sindhi, & Urdu.	247.00 (1)	U 88555 23-10-78	Films Division, Gov. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt of India, 24-Peddar Road, Bombay-26.	
B/85533	Trailer of "I will I Will... For Now" (Colour) (Panavision) (35 mm) (France)	English	99.06 (1)	U 88556 24-10-78	Columbia Films of India Ltd.	George Barrie.	With triangle.
<p><i>Endorsement—</i> B/85533 Applied length.—102.41 m.</p> <p><i>Cut No.</i> 1. Delete the shot showing discussion about sexual inhibitions.—3.35 m. Total deletions.—3.35 m. Actual length of the after the said deletions will be.—99.06 trailer in one reel.</p>							
B/87145	"HMT News" (Col) (35 mm) (India)	English	221.28 (1)	U 88557 24-10-78 Not P. E	Gopal K. Mahares, United Film Arts.	S. Sukhdev, M/s. United Film Arts.	
B/87144	"HMT 25" (Colour) (35 mm) (India)	English	1363.07 (5)	U 88558 24-10-78 P.E.	Do.	Do.	
B/86604	"Vision Issue No. 76" (Colour) (16 mm) (U.S.A.)	English	280.42 (1)	U 88559 24-10-78 Not P.E.	International Communication Agency, 4- New Marine Lines, Bombay-20.	International Communication Agency	
B/87253	"X. Stapache" (Col) (35 mm) (India)	Gujarati	30.48 (1)	U 88560 24-10-78	Radio Advertising Services.	Radio Advertising Services.	
B/87221	"Hari Batti Lal Batti" (16 mm) (India)	Hindi	78.19 (1)	U 88561 25-10-78 P.E.	Shri K. R. Ganguli, 162/2079, Tri Nagar New Delhi-35.	Desh Chitrakar, E-A-72, Indrapuri, New Delhi-1.	
B/87226	"Mahitichitra No. 288" (35 mm) (India)	Gujarati	228.60 (1)	U 88562 25-10-78	Asstt. Director of Information (I) Govt of Gujarat.	Director of Information Govt. of Gujarat.	
B/86697	"Trailer of Hooper" (Colour) (35 mm) (U.S.A.)	English	53.04 (1)	U 88563 25-10-78	Warner Bros (F.E.) Incc., Eros Theatre Bldg., M. K. Road, Bombay-20.	Hank Moonjean.	

1	2	3	4	5	6	7	8
B/87155	"Lake of Region" (16mm.) (Geneva (Switzerland))	English	216.41(1)	U 88564 25-10-78 P. E.	Swissair Transport Co. Ltd., Manek Mahal, 6th Floor, Nariman Road, Bombay-20.	Cefi Standard, Zurich.	
B/86592	"Volvo" (16mm.) (Germany)	(Colour) (West)	English	198.12(1)	U 88565 26-10-78 Not P. E.	Pioneer Equipment Co. P. Ltd., 132, Padra Road, Baroda-5.	Herrn. Bernd Kun- kal i. Fa.
B/86968	"Shrink Film Expansion" (16mm.) (France)	Film Ex- (Colour)	English	160.00(1)	U 88566 26-10-78 Not P. E.	Industrial And Allied Chemicals, National House, 6-Tulloch Road, Bombay-39.	Film Lancelot, Rue Etienne Marcel-Paris.
B/86969	"A Time For Decision" (Col.) (mm.) (France)	English	375.00(1)	U 88567 26-10-78 Not P. E.	Do.	Do.	
B/86950	"A Small Film Script In The Planetarium Programmes of 'The Loneliness Factor' (16mm.) (U. S. A.)	Silent	30.48(1)	U 88568 26-10-78 P. E.	Director, Nehru Planetarium, Dr. Annie Besant Road, Worli, Bombay-18.	Hansen Planetarium, Utah, U. S. A.	
B/86951	"A Small Film Script In The Planetarium Programmes of 'Legacy' (Colour) (16mm.) (U. S. A.)	Silent	30.48(1)	U 88569 26-10-78 P. E.	Do.	Do.	
B/8676670	"Our Student" Years Have Made Us Friends" (35mm.) (Colour) (USSR)	Eng. Hin. Mar. Guj. Kann.	501.00(2)	U 88570 26-10-78 Not P. E.	USSR Consulate General.	Ukrainain Documentary Newsreel Film Studio.	
B/8677172	"The Prime Minister of India Visits The Soviet Union" (Colour) (35mm.) (USSR)	Engg. Hinl	586.00(2)	U 88571 26-10-78 Not P. E.	Do.	Central Documentary Film Studio.	
B/8675864	"My Vast Land" (Colour) (35mm.) (USSR)	Eng. Hin. Mar. Guj. Ben. Tel. Kann.	1502.00(6)	U 88572 26-10-78 P. E.	Do.	Central Science Film Studio	
B/8673942	"Composer Alexander Pahlmutova" (Colour) (16mm.) (USSR)	Mar. Tel. Kann. Tam.	327.00(3)	U 88573 26-10-78 P. E.	Do.	Central Documentary Film Studio.	
B/8674956	"The Road To Happiness" (Colour) (16mm.) (USSR)	Hin. Mar. Guj. Ben. Tel. Kann. Pun. Mal.	560.00(5)	U 88574 26-10-78 Not P. E.	Do.	Leningrad Documentary Film Studio.	
B/8674748	"The Soviet Court" (Colour) (16mm.) (USSR)	Pun. Tel.	267.00(3)	U 88575 26-10-78 P. E.	Do.	Central Documentary Film Studio.	



1	2	3	4	5	6	7	8
CERTIFICATE No. 88576 HAS BEEN CANCELLED.							
B/743	"People of Great Courage" (Colour) (35mm.) (USSR)	Hindi	554.00(2)	U 85877 26-10-78 P. E.	USSR Consulate General.	Kiev Popular Film Studio.	Sc.
B/8593	"Panja Chhap Se vinyan" (Colour) (35mm.) (India)	Hindi	43.89(1)	U 85578 27-10-78 Not P. E.	Film Corporation Of India, 14/23, 2nd Ghelobhai Street, Bombay-8.	Film Corporation of India.	
B/8825	"Altimetry Principles" (16mm.) (Canada)	English	197.51(1)	U 85579 27-10-78 P. E.	Regional Controller of Aerodrome.	International Civil Aviation Organisation.	
B/8827	"Audio Signal Generator" (16mm.) (Canada)	English	208.48(1)	U 85580 27-10-78 P. E.	Do	Do.	
B/8831	"Aerodrome Control IFR" (Colour) (16mm.) (Canada)	English	182.88(1)	U 85581 27-10-78 P. E.	Do.	Do.	
B/8828	"R. F. Signal Generator" (16mm.) (Canada)	English	230.43(1)	U 85582 27-10-78 P. E.	Do.	Do.	
B/8278	"Trailer of 'Karmayogi'" (Colour) (35mm.) (India)	Hindi	90.53(1)	U 85583 27-10-78	M/s. A. R. Productions, 115-Rita Gold Links, Khar, Bombay-52.	M/s. A. R. Productions, 115, Rita Gold Links, Khar, Bombay-52.	
B/8627	"Sarnamu Lakhsho" (35 mm.) (India)	Kem Gujarati	72.00(1)	U 85584 27-10-78 P. E.	National Institute of Design.	National Institute of Design.	
B/827992	"Indian News Review No. 1568 (35 mm.) (India)	Eng. Hin. Mar. Guj.  Tam. Tel. Kann. Mal. Assm. Ori. Pun. Ben. Sin. Urdu.	218.00(1)	U 85585 28-10-78	Films Division, Govt. of India.	Films Division, Govt. of India.	

*Endorsement*

B/86624-26

Film : "Sunhara Poshahar" (Hindi) (Colour) (35mm.)

U-Cert. No. 86974 dated 5-4-1978.

This certificate is also valid for Bengali, Tamil, and Kannada versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 23rd October, 1978.

*Endorsement*

B/83529-30.

Film : "Jeewan Daan" (Hindi) (Colour) (35mm.)

U-Cert. No. 87420 dated 9-6-1978.

This certificate is also valid for English version of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 24th October, 1978.

1	2	3	4	5	6	7	8
	<i>Endorsement</i> B/87140-42 Film : "Super Rin Strikes Whiter" (English) (35mm) U-Cert. No. 88294 dated 4-10-1978. This certificate is also valid for Tamil, Telugu, and Kannada versions of the film. The length of the film remains unaltered. This certificate was endorsed on 27th October, 1978.						
	<i>Endorsement</i> B/87147-54 Film : "Tujko Mujko Bhayae" (Hindi) (Colour) (35mm) U-Cert. No. 88509 dated 7-10-1978. This certificate is also valid for Bengali, Marathi, Gujarati, Oriya, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 27th October, 1978.						
	<i>Endorsement</i> B/87146 Film : "Ek Labhday ak Punji" (Hindi) (Colour) (16mm.) U-Cert. 84329 dated 18-5-1977 This certificate is also valid for Tamil version of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 27th October, 1978.						

*Particulars of films granted or refused certificate by Central Board of film Censors, Calcutta (Regional Office) during the week ending 28-10-78*

Application No.	Name of the film with language and country of origin	Length of the film in mts. & No. of reels.	Name of persons or Co. applying for the certificate with address.	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused	Remarks
CALCUTTA						
C-9345	Trailer of LAAL MOTH (Hindi) (Colour) (35mm) India.	92.96(1)	M/s. Peacock Films, 143, Lake Road, Calcutta-29.	Shri Ashis Roy, 143, Lake Road, Calcutta-29	U 84779 28-10-78	

*Central Board of Film Censors, Regional Office,, Madras : Particulars of Films certified during the week-ending 28-10-1978*

Reg. No.	Name of the film and language	Length in mts.	Name of the applicant	Name of the Producer	Cert. No. & Date	Remarks
1	2	3	4	5	6	7
MADRAS						
M-11567	PAVADAKKARI (Malayalam) Partly coloured (35mm.) INDIA.	3560 37(14)	Uma Min Movies, Cochin.	Shri Purshan Alopuzha Cochin.	U 80514 24-10-78	
	Declared length : 3670.48 mts.					
	Cuts					Mts.
	1. Reel VI : Reduce the struggle between Sekhar and Hema to a bare suggestion					
	2. Reel VI : Delete the shot of Venu dying with blood oozing out from his mouth and a big stone placed on his stomach					
	3. Reel VI : Reduce the shot of Omana running after the staff injury, retaining the shot of her leaving Sekhar's house and reaching her own house					35.18
	4. Reel XI : Delete the shot of Jayan peeping at Devi's undressing from the almirah and Devi throughing garments one by one on the ground					6.77
	5. Reel : Reduce the fight in all the concerned reels to one-fourth of its present length (Reel Nos 3, 4, 8, 9, 10, 11, 12, & 14)					68.16
	Total					110.11

Actual length of the film after cuts will be 3560.37 mts, in 14 reels.  
Colour portion in Reel No. 13 & 14 will be 526.39 mts, and the balance 3033.98 mts. will be in black and white.

1	2	3	4	5	6	7
M-11519	SREE KANCHI KA-MATCHI (FAMII) (Colour) (35mm.)	4513 48(17)	Chitra Productions.	Chitra Productions.	U 80515 25-10-78	Cuts
	Cuts					
	1. Reel I :	Delete the entire scene where the present Acharya is giving a speech before the audience.	(Replaced with Kancheepuram Atmospher-30.18 mts. approved)		30.18	
	2. Reel X :	Delete the bali scene, as it constituted factual error			5.11	
	3. Reel	Delete the Gora Teeth of Kamakshi.	(Replaced with Idol without Gora teeth—7.47 mts. & 6.55 mts. approved)		7.47 6.55	
	4. Reel X :	Delete the Sankaracharya prostrating before Kamakshi. (Replaced with Admi Sankaracharya in standing Voluntary cuts in position 6.75 mts. approved)			6.75	
	Total cuts				56.06	
	Voluntary cuts in Reel No. X : 2.74 mts.					
	Approve replacements totalling 50.95 mts.					
	Actual length of the film after cuts and replacement will be 4513.48 mts. in 17 reels.					
M-11594	THNAGA RANGAN (Famii) (Colour) (35 mm.) INDIA	3668 57(14)	Jeppiar Productions, Madras,	M/s. Jeppiar Production Madras,	U 80516 25-10-78	
	Length applied : 3672.86 mts.					
	1. Reel III :	Delete the second shot which is a close-shot of Appakara Andal's cleavage. In the next shot retain only the part where she pulls up her saree			4.29	
	2. Reel IX :	In the karagam dance (a) delete shots of the dancers a boy and a girl making indecent frontal movements towards each other. (b) delete the shot of the man (with sacred thread and vibhuti-probably a temple priest) dancing with the group			8.29	
	3. Reel XIV :	Delete shots of caesarean operation showing the opened up stomach, insertion of the Doctor's hand inside etc. (Replaced with B P apparatus 1.83 mts. approved)			1.83	
	Length of deletions : 14.11					
	Total replacements in the film : 10.12 mts.					
	Actual length of the film after cuts and replacements will be 3668.57 mts. in 14 reels.					
M-11596	AMARNATHI (Kannada) (Colour) (35 mm.) INDIA	3921.56(15)	M/s. Shilpa Chitra	M/s Shilpa Chitra	U 80517	
	Length applied :					
	Cuts.					Mts.
	1. Reel I :	Reduce the rape scene to bare suggestion retaining only shot of girl being on bed by Jagannathan and the last shot showing broken bangles on the floor and delete rest of the scene. Deleted			29.26	
	2. Reel III :	Delete the entire scene showing the Sahukar with a girl on bed-caressing her etc.			9.45	
	3. Reel VI :	From the cabaret dance in Kalinga's den, delete (i) dancer's frontal and backward movements and her hand gestures			2.13	
		(ii) Bust and hip jerks of dancer			0.52	
	(Replaced with C. U. of Amarnath-2.13 + 0.52 mts. approved)					
	4. Reels IX :	Reduce to a suggestion the attempt at rape of Naganna's sister.			6.10	
	Total cuts : 47.46 mts.					
	Total replacements in the film : 2.65 mts.					
	Actual length of the film after cuts and replacements will be 3921.56 mts. in 15 reels.					
M-11548	ETHO ORU SWAP-NAM (Malayalam) (35mm.)	3887.79(15)	Bhavani Rajeshwari Arts, Madras.	Bhavani Rajeshwari Arts, Madras.	U 80518 25-10-78	
	Length applied : 3896.54 mts.					
	1. Reel VI :	Delete the dialogue between Divakaran Nair and Kausalaya 'Onnil Mat-tum Kuravilla Entey Arogyam Nokkanam etc. etc.			8.75	

1	2	3	4	5	6	7
	2. Reel VI :	Delete the shots of Divakaran Nair hugging, kissing and caressing Shushila. Only a flash may be retained for continuity (Replaced 11.80 mts.)			11.80	
		Total replacements approved : 11.80 mts.				
		Total deletions : 20.55 mts.				
		Actual length of the film be 3887.79 mts. in 15 reels.				
11584	HEEMANTH RATHRI (Malayalam) (B & W) (35mm.)	3772.52(14)	Hazina Films, Madras	Hazina Films, Madras	U 80519	25-10-78
	Length applied :	3792.02 mts.				
	Cuts				mts.	
	1. Reel III :	Delete the shots of Shoba and Vikraman mounting and rolling on the table. Deleted			1.98	
	2. Reel VII :	Reduce the strangling of Saraswati Amma by Vikraman, to a mere suggestion			1.04 0.67	
	3. Reel IX :	Delete all the prominent shots of the dancer Reena, including the following :				
		(a) Silhouette shot of Reena on the corridor			0.43	
		(b) Shot of dancer lifting her bare leg at the top of the stairs.			0.47	
		(c) Shot of the same dancer lifting her leg on the middle of the stairs			1.10	
		(d) Shot of the same dancer on the steps, exposing her bare thighs			0.70	
		(Relaced audience shots for (a) to (d) 0.43, 0.47, 1.10, 0.70 and 0.47)				
	4. Reel X :	Reduce the strangling of Hema by Vikraman to a mere suggestion			1.58	
	5. Reel XII :	(a) Delete the shot of Paramu removing his father's dhoti			1.31	
		(b) Delete the shot of Sheela in skirt, sitting and exposing her bare thighs			1.64	
	6. Reel XIV :	Delete the shots of burning of Sari of Mallika and torturing her with burning light			1.28	
	Total				22.67	
	Total replacements	3.17 mts. in Reel 9.				
	Actual length of the film	will be 3772.52 mts. in 14 reels.				
M-11554	PILOR PREMNATH (Tamil) (Colour) (35mm.) INDIA	3990.14(13)	M/s. Cine India Productions, Madras.	M/s. Cine India Productions, Madras.	U 80520	25-10-78
	Cuts				Mts.	
	1. Reel IV :	Delete the following dialogues : (i) Munna Pinna Thenlayama Vaaya Vechitiye (ii) Ramnath : 'Enge . . . . , thookiu (Replaced 'Enniya Ippadi Avasarapattutiye for (i) above 'Engey Parkalam replaced)			—	
		Deleted			1.33	
	2. Reels V :	Delete close up of a couple kissing (Replaced ling shot of same approved 1.33 mts.) Deleted			1.33	
	3. Reels VI :	Delete Raghu moving his hands on Radhika's thighs, hips and upwards towards end of song (Replaced passing shot of coconut stall : 1.71)			1.71	
	Total				3.04	
	Total replacements :	3.04 mts.				
	Actual length of the film	remains 3990.14 mts. in 15 reels.				
M-11538	SOLVA SAWAN (Hindi) (Colour) (35 mm.) INDIA	4187.64(16)	M/s. Chaitanya Films, Madras.	M/s. Chaitanya Films, Madras.	U 30521	26-10-78
M-11586	SIGAPPU RAJAKAL TAMIL (Colour) (35 mm) INDIA-	3763.98(15)	K. R. G. Production Madras	K. R. G. Production Madras	3399-A dt. 25-10	
	Cuts	Length applied : 3791.55 mts.			Mts.	
	1. Reel V :	Delete the shots of Dilip with the girl making indecorous movements under the blanket on the bed.			Deleted 1.92 3.98	
	2. Reel V :	Delete the shots of the dancer bending backwards and shaking her breasts and exposing cleavage.			1.28 0.93	

1	2	3	4	5	6	7
	3 Reel X	: Delete the close shots of Sarada lifting and rubbing her leg in the bath tub			2.00 1.71	
	4. Reel XIII	: Delete the close up shot of blood oozing out of the mouth of the dead bearer.			1.50 0.65	
	5. Reel XIII	: Delete the flash back shots of the master's wife and her lover in the bed, exposing her bare back being stroked by the lover.			1.42 2.70	
	6. Reel XI	: Delete the shot showing brassiers of the murdered girl hanging with the name tagged on them			1.41 1.48	
	7. Reel XIV	: Reduce, and retain only one shot of the black cat with its tail caught between the door and frame.			1.92	
	8. Reel XIV	: Reduce the out house film show to a flash.			2.17 0.61	
	9. Reel XV	: Delete the shot of blood oozing out of the body of Dilip.			1.89	
	Total				27.57	

Actual length of the film 3763.98 in 15 reels.

M-11574	CHANDRATHARA (Tamil) (Partly coloured) (35mm.) INDIA.	3428 09(15)	M/s Kalanidhi Productions, Madras	Shri K. Sayana Reddy, Madras.	A 3601 26-10-78
M-11569	UYIRUKKU UYIRU (Tamil) (Colour) (35mm) INDIA	3286 65(16)	Sri Sai Pictures, Madras.	Sri Sai Pictures, Madras.	U 3601 26-10-78
M-11557	VANDIKKARAN MAHAN (Tamil) (Colour) (35mm) INDIA.	3987 09(16)	Poombukar Productions, Madras	Poombukar Productions, Madras.	U 80523 26-10-78

Cuts.

Mts.

1. Reel No. VI	: Delete Kalingarayan's dialogue 'Unkittay Enna Sarakku Irukku Parkalam' Pakkathileye bedroom iruku .... bathroom attached iruku Deleted	366
2. Reel No. IX	: From the text of song 3 beginning with the words 'Kaarthigai Madham Kaakalam, from the last stanza, delete the following words (i) Kudam, (ii) Sukam and (iii) Swarasthanam. Sound only—replaced (i) Swaram (ii) Udam and (iii) Uyirnatham	—
3. Reel No. XI	: Delete Zamindai pointing his two fingers in V Sing. (Replaced Zamindar close up 2.09)	2.09
4. Reel No. XIV	: Delete the dialogue 'Pacjai kooda kutthik, o' spoken in the tea stall.	7.58
5. Reel No. XVII	: (i) Delete two shots of dancer in the beginning of dance when she pours liquor to the Zamindai, prominently revealing bust cleavage. (ii) Delete all close and mid-close shots revealing dancer's bust cleavage and all her vulgar movement. (Replaced with tight close up of face of dancer, Zamindar close up and statue shot 4.81)	1.24 4.81
Total		19.38

Voluntary deletions from the film 524.27 mts.

Total replacements : 6.90 mts.

Actual length of the film will be 3987.09 mts in 16 reels.

M-11613	TAMILNADU GOVERNMENT REGIONAL NEWS BULLETIN No 193 (Tamil) (New reel)	326 14(1)	Director of Information & Public Relations, & Ex Officer Secretary to Govt. Public (I&PR) Dept., Madras.	Director of Information & Public Relations & Ex-Officer & Secretary to Govt. Public (I&PR) Dept., Madras	U 80524 27-10-78
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1	2	3	4	5	6	7
M-11556	MANITHARAN. IT- HANAI NIRAN- GALA (Tamil) (Col.) (35mm.) INDIA.	4051.06(16)	VDS Madras.	Productions, V. D. S. Productions, Madras.	U 80525 27-10-78	
	Length applied : 4052.93 mts.					
	1. Reel I : Delete close up of the back of a man mounted on Shanti on bed. Deleted 1.87 mts.					
	Actual length of the film will be 40.106 mts in 16 reels.					
M-11994	BEENA (Malayalam) INDIA	379903(14)	Viji Suchi Cine Arts, Madras.	Viji Suchi Cine Arts, Madras.	J 80526 27-10-78	
	Length applied : 3852.10 mts.					
	Cuts.					Mts.
	1. Reel VI : Delete shots showing dancer's bulging breasts. Deleted . . . . .					4.46 4.03
	2. Reel VIII : Delete Rajan and girl on bed. Deleted . . . . .					6.68
	3. Reel X : Delete music along with dialogues referring to pounding and spilling etc. Deleted . . . . .					30.95
	4. Reel XV : Delete Menon mounted on Beena on the car seat and their struggle, retaining Menon entering the backseat of the car-shot of the car and last shot showing Beena's face" Deleted . . . . .					6.95
	Total deletions . . . . .					53.07
	Actual length of the film will be 799.03 mts in 14 reels.					